
1ST INTERNATIONAL TEACHING ARTIST CONFERENCE OSLO

AUGUST 29-31 2012

INVITATION TO:

Artists, Teaching Artists, Teachers, School leaders, Art Institutions, Arts in Education administrator and promoters, Arts media

A Teaching Artist is a professional artist working within arts in education and/or community settings and goals. Teaching artists develop the skills to engage a wide variety of participants in artistic learning to creatively achieve many learning objectives. They are often used in part time positions by arts, education, social welfare, and health institutions, and even by corporations, in an increasing variety of ways.

The concept of Teaching Artistry also connects to models for long-term partnerships between the arts, schools, and communities. In these partnership programs, learners not only delve into art-making, but also experience professional art productions, and participate in aesthetic learning processes in classrooms, after-school workshops, and community programs, in many locations, including, for example, in hospitals or prisons. Their work often serves as professional development for the ongoing artistic education of their partners in projects.

We are proud to present the first international conference to focus on Teaching Artistry. We invite artists, arts educators, and professionals from all over the world to join us for an unprecedented three days of inquiry into this worldwide phenomenon, this rich opportunity, this growing trend.

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PROGRAM

AUGUST 2012		
TUESDAY 28	PROGRAM	CONTRIBUTORS
18.00-20.00	Registration	Seanse Art Center welcomes all participants and contributors!
WEDNESDAY 29		
	PROGRAM	CONTRIBUTORS
9.00-9.15	Artistic Inspiration (surprise)	
9.15-9.30	Welcome!	
9.30-11.00	Opening keynote: <i>The Teaching Artist Call and Competence</i>	ERIC BOOTH (teaching artist, international consultant) USA
	Short break	
11.15-12.30	Teaching Artist Program A Master Class Theatre	GRACE GACHACHO (theatre teaching artist) Tanzania
	Lunch	
13.30-14.45	Seminar Master Class Theatre	AMANDINA LIHAMBBA (theatre professor) Tanzania
	Short break	
15.00 – 16.00	Keynote: <i>Teaching Artists and Community Change</i>	GIGI ANTONI (CEO/President of Big Thought, Dallas, Texas) USA
20.00 -	Evening performance	Ibsen International Theater Festival
THURSDAY 30		
	PROGRAM	CONTRIBUTORS
9.00-9.15	Artistic Inspiration	
9.15-10.45	Teaching Artist Program B Master Class Visual Arts	MARIT MOLTU (visual arts teaching artist) Norway
	Short break	
11.00-12.00	Seminar Master Class B	MARIT ULVUND (Director Seanse) Norway
	Lunch	
13.00-14.30	Teaching Artist Program C Master Class Dance	HILARY EASTON (dance teaching artist) USA
	Short break	
14.45- 15.45	Seminar Master Class C	SARAH JOHNSON (director Weill Music Institute Carnegie Hall) USA

16.00-17.30	PARALLEL SESSIONS with poster/paper presentations or workshops
	EVENING RECEPTION for all participants

FRIDAY 31	PROGRAM	CONTRIBUTORS
9.15 am	Artistic Inspiration	
9.30-10.45	Teaching Artist Program D Master Class Music	JUAN FELIPE MOLANO (conductor/educator) Colombia
	Short break	
11.00-12.15	Seminar Master Class D	JUAN ANTONIO CUELLAR (professor and President of Batuta, El Sistema of Colombia) Colombia
	Lunch	
13.00-14.00	Closing keynote: Artist as Catalyst's for Change	ANNA CUTLER (Director of Education Tate Museums) United Kingdom
	Short break	
14.15 – 15.30	INTRODUCTION by conference commentators REFLECTIVE DISCUSSION with contributions from participants	Prof. ANNE BAMFORD, United Kingdom, Prof. BRAD HASEMAN, Australia and Actor/director JOHANNES JONER, Norway
15.30- 16.00	Closing words: Teaching Artists in the International community – what now?	

CONFERENCE LEADERSHIP TEAM:

- ERIC BOOTH, USA and MARIT ULVUND, SEANSE ART CENTER, Norway

