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'Sensations of Art-making: Triumphs, Torments and Risk-taking,' curated by Purnima Ruanglertbutr

Friday

4 – 15 Oct 10:00AM–2:00PM

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The Melbourne Graduate School of Education and the Victorian Artists Society presents the annual Teacher-as-Artmaker Project art exhibition. Professional artist-teachers explore the shared sensations that drive their art production and that of their students' - the enthused moments of inspiration, battles, frustrations, joys, risk-taking, experimentation and construction of meaning. Thirty-one Melbourne University Master of Teaching (Secondary Art) graduates in their early teaching careers imaginatively and critically examine how their creative output increases their ability to mentor, stimulate and understand their students. A testament to the dual profession of artist-teachers, this exhibition features over 75 works of art across diverse mediums that emphasize process as well as the end product.

The exhibition forms part of the Teacher as Art-maker Project (TAP) - a significant research initiative and international first for Visual Art Education, providing longitudinal data on teachers' participation in art production, perceptions of quality of teaching, and expectations of retention in the profession. It is sometimes said that to be a good teacher we must also 'do'; we must keep our passion for our subject alive through active practise. But can newly graduated teachers maintain personal activity in their subject discipline of choice once they enter the classroom? If they do, how does this impact their teaching and career pathways? By not providing strategies during their training period on how to maintain active out-of-school practise, are we underpreparing our teacher candidates? Ongoing results from an Australian longitudinal study provide some insight into these important questions. The Teacher as Art-maker Project (TAP) is tracking early career art educators' teaching and art-making experiences. Analysis provides valuable insight into new teachers' rate of artistic practice, perceptions of the quality of their teaching, and expectations of retention in teaching. These data help us address many complex issues that not only stop practicing artists from teaching, but also opens conceptualise the wider issue of teachers as practitioners. TAP is administered

by Dr. Wesley Imms and Purnima Ruanglertbutr, Melbourne Graduate School of Education.

The opening night on Friday 4 October, 5-8pm, will feature an introduction to the exhibition by the exhibition curator, Purnima Ruanglertbutr and an insight into TAP research by Dr Wesley Imms.

Gallery hours

- 10am – 4pm Monday to Friday
- 1pm – 4pm Saturday and Sunday.



Presenter(s)

- [Ms Purnima Ruanglertbutr](#)

Where

Room/theatre: Victorian Artists Society

Building: Frater and McCubbin Galleries

Address: 430 Albert Street, East Melbourne

Host

- [Melbourne Graduate School of Education](#)

Further Information

Email: [Enquire via email](#)

Phone: 0401 162 987

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