



Choose one artwork in the exhibition. Answer the following questions.

1. **Record some details**

Artist Title:

Medium Date:

2. What are your first **observations and impressions** about this artwork?

3. a) **DESCRIBE** the artwork and everything you can see in it.
Include objects, subject matter, colours, textures, shapes, sounds etc.

b) **DESIGN ELEMENTS AND PRINCIPLES**

Write a number next to the design elements and principles to show which ones are the most prominent and least prominent in the artwork. 1 = most prominent. 12 = least prominent.

Design elements and principles	Ranking
Colour	
Line	
Shape	
Tone	
Form	
Texture	
Space	
Rhythm	
Focal point	
Unity	
Variety	
Balance	

c) Explain how five of the design elements and principles you have identified as most important in question 3b, are used in the artwork to create sensory effects, express feelings or other ideas.

Most important elements and principles in the artwork	Why is this element or principle important?	What <i>sensory effects</i> does this element or principle give?	What <i>ideas or feelings</i> does the element or principle communicate?

4. MATERIALS

a) What materials have been used?

b) How have they been used?

c) Why do you think these particular materials have been used as opposed to other materials?

5. TIME AND PLACE

a) What do you know about the time and place this artwork was made and the artist?

b) What does this information add to your understanding of the artwork?

6. DISPLAY

a) Observe how the artwork is displayed in the Gallery. Describe what you notice about the height of the work and the arrangement of the work in the space. What does this add to your understanding of the artwork?

b) What links can you find between this artwork and the others displayed with it?

7. INTERPRET THE ARTWORK

a) What meanings or ideas about sport and art does the artwork suggest to you? What makes you think this?

b) What is the artwork's purpose? Why do you think it was made?

c) Whose voice or views does the artwork communicate?

d) Why do you think the artwork was chosen to be in the exhibition?

e) Would you consider the object 'art'? Why or why not?

f) Why did you choose to write about this particular artwork?

8. Tick the statements below that you think are shown in the artwork.

- Colour is an important element
- Repetition is used to create a strong visual rhythm
- There is a clear focal point
- There is an illusion of three-dimensional space
- Materials and processes are used in unexpected ways

9. REFLECTION

Has your opinion about the artwork changed at all? If you changed your mind about anything, what influenced you?