

CHILDREN'S TRAIL



The Ian Potter Museum of Art The Basil Sellers Art Prize 2012

**HAVE FUN
EXPLORING
AND MAKE
SOME ART OF
YOUR OWN**

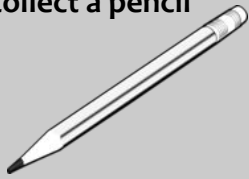
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BASIL
SELLERS
ART
PRIZE



Collect a pencil



Go on a journey
through the Basil
Sellers Art Prize
2012 exhibition

Discover the
artworks



Look, think, draw
and have fun!



cover:

Louise Hearman
Untitled (details) 2012
oil on composition board
9 paintings, installation

THE BASIL SELLERS ART PRIZE 2012

Level G and level 2, The Ian Potter Museum of Art

Discover the art of contemporary artists exploring the theme of sport.

The Basil Sellers Art Prize is an opportunity for artists and viewers alike to engage with the wide range of issues and ideas that sport can provoke. The prize is awarded to an artwork that addresses the subject of sport and recognises contemporary artists whose practices engages with the theme. The prize is open to artists working in any style and in a broad range of media including photography, film, painting and sculpture.

Entries are shortlisted and artists have the opportunity to develop their work for a major exhibition held at the Ian Potter Museum of Art.

The winner of the prize receives \$100,000. The first Basil Sellers Art Prize was awarded in 2008, and will be awarded biennially until 2016. The prize is awarded to one artwork, which then becomes part of the Basil Seller's art collection. There is also a \$5,000 People's Choice award. The Basil Sellers Art Prize is one of the most prestigious art awards in Australia.



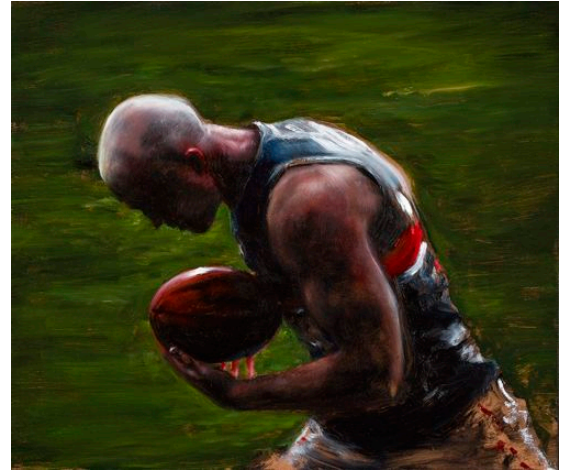
Find this series of paintings.

The artist, Louise Hearman, transports the viewer into the world of Australian rules football.

Observe how the artist has used light to capture a particular physical movement, gesture or expression.

Look closely at the different greens of the playing field.
List four adjectives to describe the different greens. For example, lemon green.

1. _____ 2. _____
 3. _____ 4. _____



Louise Hearman
Untitled (details) 2012
 oil on composition board
 9 paintings, installation variable

Move away from the paintings to see how the artist has captured different movements of the players in a football game. **Write** verbs (action words) that show some of these movements. The first word has been completed for you.

1. **Jumping** _____ 2. _____ 3. _____
 4. _____ 5. _____ 6. _____

Notice the energetic atmosphere and mood of the game. Circle the words below that can also be used to describe the mood of the paintings.

exciting	tense	loud	depressing
animated	serious	action-packed	solemn
quiet	calm	happy	enjoyable

Notice the shadows and areas with light and dark colours in the paintings. Do you think this football game is occurring in the morning, afternoon or at night?

Look closely at the football players. Do they look realistic or unrealistic? What expressions can you recognise from their faces? Can you tell what football teams the players are from?

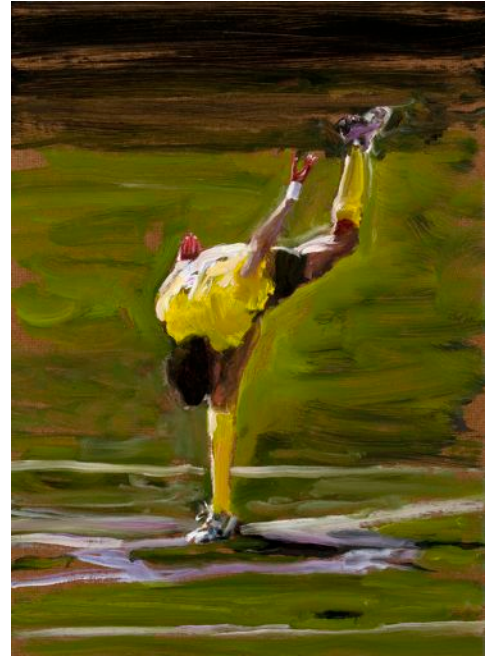
Read the statements below and circle whether you think they are true (T) or false (F).

- The players are jumping to cheer for victory. **T** **F**
 The players are muscular. **T** **F**
 The players are concentrating. **T** **F**
 The players are not skilled at the game. **T** **F**

Louise Hearman watched live football games and took many photographs of the events. She looked at these photographs when she made her paintings, however the artist did not copy the photographs accurately. Instead, Hearman manipulated them. Would these paintings be as effective if they were photographs?

Look at the textures and the arrangement of the subjects in each of the paintings. What is special about the painting medium that is different to photography? What can paintings do that photographs can't do in the same way? Write your ideas below.

1. _____
2. _____
3. _____
4. _____
5. _____



Louise Hearman
Untitled (details) 2012
oil on composition board
9 paintings, installation variable

Notice that the series of paintings is untitled. Why do you think the artist decided not to include a title for her work?

Imagine you are a sports journalist writing a commentary on the football match for a newspaper. Write a creative headline for the newspaper article below.

Imagine you are one of the fans in the painting who are watching the live game in the football stadium. **Write** a poem from the perspective of one of the people in the crowd, describing what you see, hear, smell, taste and touch.



Meet the artist, Christian Thompson.

The artist, Christian Thompson, is from the Kunja nation of central west Queensland and of European heritage. He is interested in making artworks that reflect his experiences as an Aboriginal artist growing up in the 1980s and 1990s. In this photograph, Thompson explores his childhood memory of a sporting event. When the artist was eleven years old, he won a breastroke competition in his primary school swimming carnival. However, after the race, the event officials gave first, second and third place cards to three other competitors. Thompson was eliminated from the race, even though he won, showing unfair treatment, racism and discrimination. The artist made this photograph of himself when he was much older. He is posing with medals to show that the competition which he lost unfairly in primary school, was supposed to celebrate *his* victory.



Christian Thompson
To make you feel this way 2012
type C photograph
120 x 120 cm

Have you lost something that meant something to you? What did this make you feel?

Look carefully at the portrait of the artist. **Circle** the material that you think this statue is made out of.

wood	metal	plaster
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Look at the way Christian Thompson is posing and the expression on his face. **Write** words to describe the emotions that the swimmer might be feeling in this photograph. How are these emotions different to what the artist felt when his first place card was taken away from him in his primary school swimming competition?

1. _____ 2. _____ 3. _____

Draw a picture of a moment when you felt proud about something that you have achieved.
Write a title for your drawing explaining what you achieved.

Notice the different textures in the photograph. **Circle** the textures that you can see.

clean	chipped	soft	shiny
rough	smooth	flat	patchy
discoloured	pale	grainy	flaky



Christian Thompson
To make you feel this way 2012
type C photograph
120 x 120 cm
edition of 10

Write a simile to describe the swimmer’s skin. A simile compares two different things using the word ‘like.’ For example, “the swimmer’s skin is *like* a cracked egg”.

Write a simile to describe the swimmer’s eyebrows. For example, “the swimmer’s eyebrows are *like* thick hairy caterpillars”.

Christian Thompson has constructed the portrait using bright colours and unrealistic elements to make the photograph look artificial and dreamlike. The artist made the portrait look fake to show that this scene did not really happen in his life, but instead, it is what he *wished* happened; it is a reality he hopes to build. **Look** at the photograph. **Write** the things that you find unusual about this person below, and **think** about why the artist might have included these strange elements.

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____

Move away from the photograph. Look at the artwork next to the photograph with many gold medals. Who do you see on the medals? How many circles can you see?

Write a short story from the perspective of Christian Thompson. Begin each line of your story with the words, “I am the man who...”



Find these small paper cut-out soccer balls.

Count how many soccer balls you see.

Stand back and look at the wall. What shape does the arrangement of the soccer balls create?

The artist, Eugene Carchesio, is interested in the placement, purity and geometry of shapes. In his art, Carchesio creates spaces that are emptied of the clutter of everyday life. His works are of a small scale, and include materials such as cardboard and works on paper. *World cup* (2012) displays paper soccer balls that are arranged in a group on the wall.

Where can you find circles in sport? What do circles mean?

Look around the exhibition and see where else circles appear.

Find more of Eugene Carchesio's works of art in the gallery. How are they similar?



Eugene Carchesio
World cup (detail) 2012

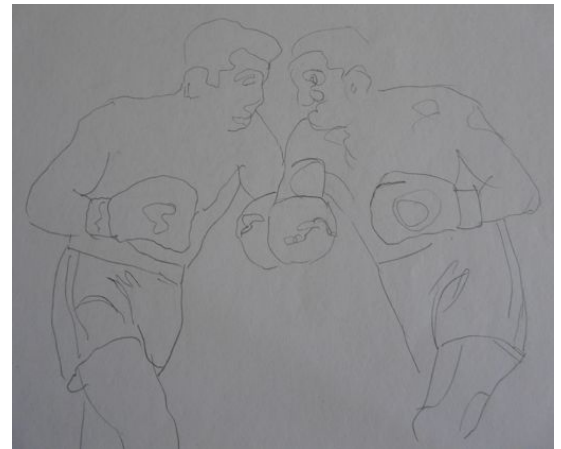


Marvel at these line drawings.

Write four words that can describe Eugene Carchesio's use of line. The first word is completed for you.

1. **Delicate** _____
2. _____
3. _____
4. _____

The artist, Eugene Carchesio, is interested in boxing. These drawings were inspired by a photograph published in a newspaper report about a boxing match. Carchesio feels that boxing is a sport that involves fighting without hatred. Rather, the emotions and qualities needed in a boxer are similar to the abilities of an artist.



Eugene Carchesio
Blood of Hercules (detail) 2012
pencil on paper
12 sheets, each 29.7 x 21 cm

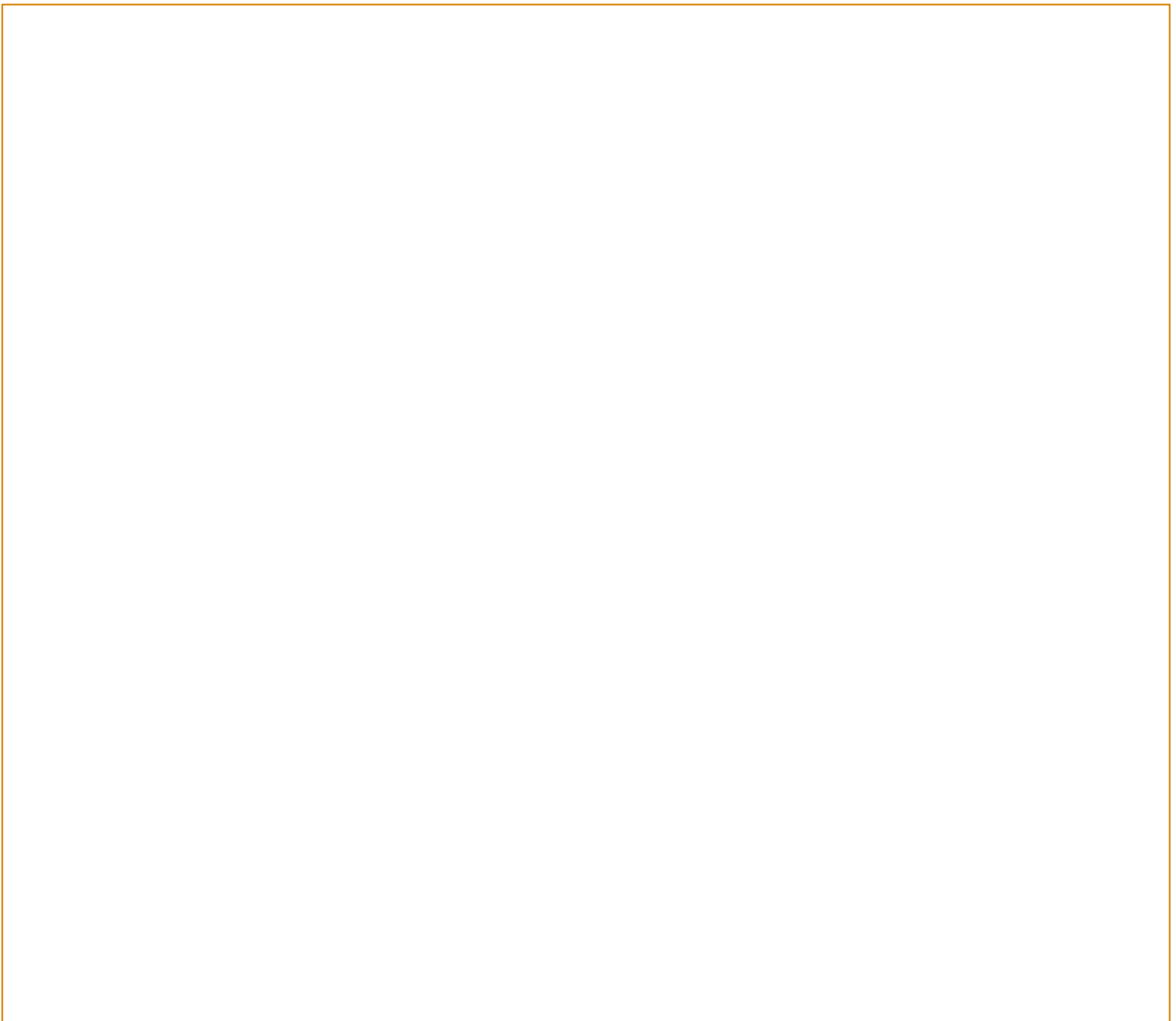
What do you think are the skills that are similar between an artist and a sportsperson? Write your ideas below. Look at the emotions that the boxers show in the drawings to help your thinking. An example is given to you.

1. **Determination** _____
2. _____
3. _____
4. _____
5. _____
6. _____

Create a fine line drawing of sports players or of yourself practicing any sporting game in a simple style that is similar to Eugene Carchesio's *Blood of Hercules* (2012). Focus on the concentration, determination and the physical actions of the players in the game.



Eugene Carchesio
Blood of Hercules (detail) 2012
pencil on paper
12 sheets, each 29.7 x 21 cm
installation (variable): 29.7 x 285 cm



Look at the images below of some of the football players that Jon Campbell has created nicknames for. What words can you think of that describes the football players?

Find the paintings that match the players below. Do you think the colours, shapes and lines in the paintings match how the football players actually look?



Kevin Neale
Cowboy



Dale Weightman
Flea



Danny Frawley
Spud



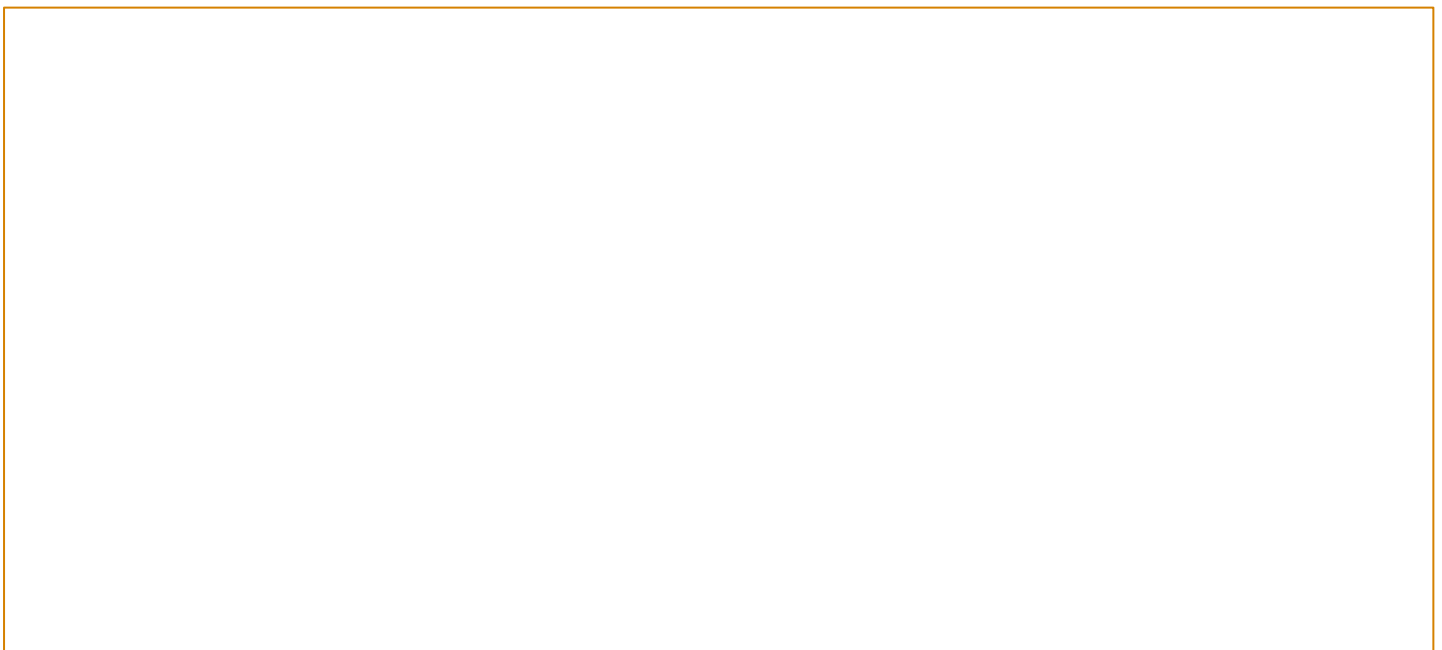
Mick Nolan
Galloping Gasometer

Jon Campbell shows personalities and characters of the players through the design of the nicknames - the shape, colour and line. Campbell's intimate knowledge of the players, *beyond* what they look like, shows his true love of the game of Australian rules football.

Think about what it means to be Australian and if this includes having a strong love or interest in sport.

Think about the reasons why people have nicknames. Why might sports fans, like Jon Campbell give their favourite players a nickname? What does this tell us about the Australian sporting community?

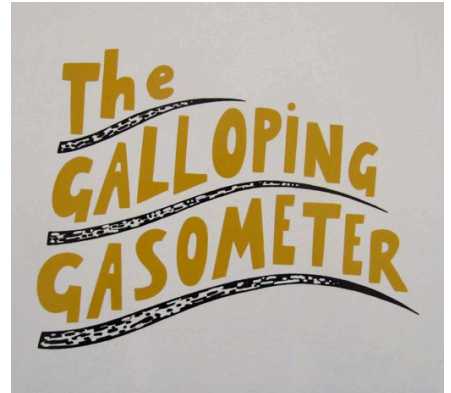
Draw a sign for your nickname (create an imaginative nickname, if you don't have one), which shows your personality that people who are close to you know about. Think carefully about your choice of shapes, lines and colour.



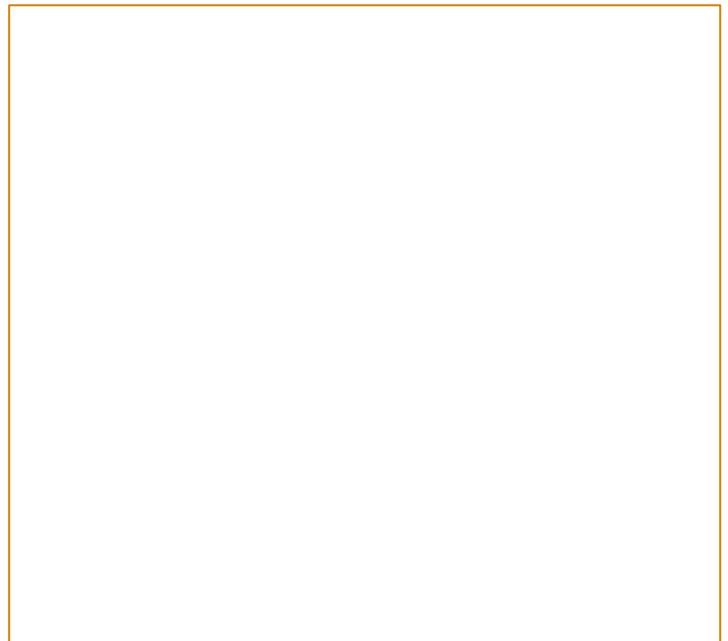
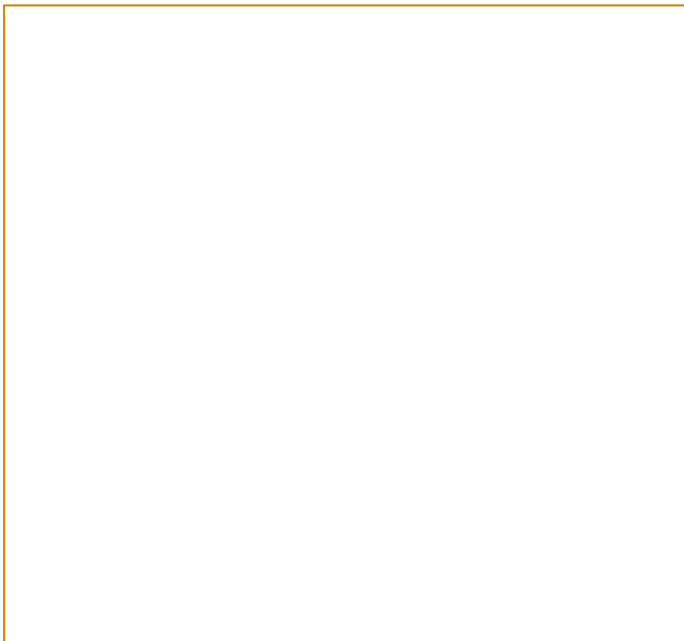
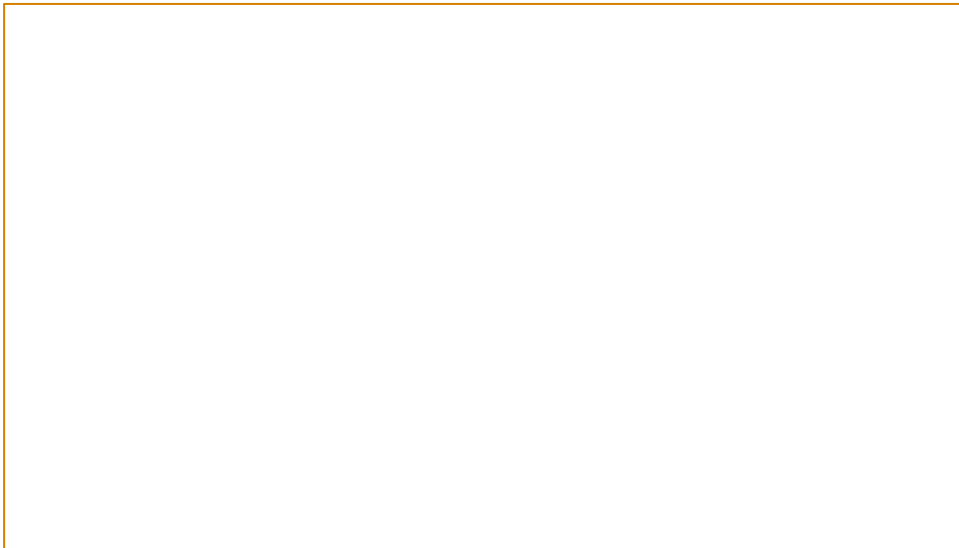
Create your own list of sporting heroes nicknames.



Draw what the nicknames might look like. Think about your use of colour, shape and line.



Jon Campbell
Dream team (details) 2012
enamel paint on plywood
22 paintings, installation (variable):
300 x 300 cm





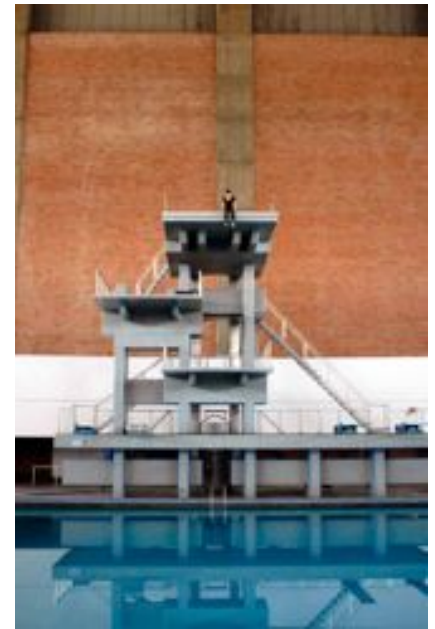
Listen to the sounds from this video.

The artist, Lauren Brincat, has used sound to increase the tense mood in the video. What emotions does the sound make you feel?

Write a simile to describe the sound. A simile compares two different things using the word, 'like'. For example, "the sound is like a helicopter circling in the sky". What does it sound like to you?

Use onomatopoeia to describe the sound. Onomatopoeia is the sounds an object makes. For example, the sound is like a "dronneeeee" or a "hummmmmm".

Observe what the woman is doing. What do you think she is trying to do? What words can describe how she might be feeling? What might the woman fear? Do you think the woman will fall or jump off the diving board?



Lauren Brincat
10 metre platform (production still), 2012
Camera: Rafael Ortega colour, sound
edition of 3 with two artist's proofs

Imagine this video as a painting. Would it be as effective in the painting medium? Why or why not?

The artist, Lauren Brincat, is interested in making videos that shows the artist performing 'actions' alone. Brincat took this video at the Alberca Olimpica Fransico Marquez indoor swimming pool in Mexico City. This is the same swimming pool that was used in the Olympic Games in Mexico City in 1968. Brincat wanted to film a video that showed herself dropping over the ledge of the diving board and hanging there for as long as possible until, unable to hold any longer, she would let go and fall into the pool. The film crew watched Brincat during the filming of this video and she was not able to complete the task. Brincat said her performance felt like a "failure".

Why do you think the artist feels that the artwork is a failure?

Reflect on a time when you failed in something that you wanted to achieve or win. What prevented you from achieving your goal? What did this make you feel?

Imagine you have stepped into the artist's head. Write a poem about how she feels in the moment shown in the video. What would your sense of sight, smell, taste, touch and sound reveal? **Write** a poem about her emotions starting each line with the letters of "diving".

D _____
I _____
V _____
I _____
N _____
G _____