

## Inspired English 2—NSW BOSTES

Inspired English 2	Contextual themes	Project objectives	NSW BOSTES	Australian Curriculum content					
			Stage 5 English	Language		Literature		Literacy	
			Syllabus Outcomes	Year 9	Year 10	Year 9	Year 10	Year 9	Year 10
Project 1	Writing about war: multiple perspectives	<p>To investigate the nature and effects of war through studying and analysing written and visual texts with an emphasis on:</p> <ul style="list-style-type: none"> <li>the use of poetry inspired by World War I and the Spanish Civil War to communicate emotions and convey experiences and atmosphere</li> <li>understanding and identifying the features of Modernism in art and literature</li> <li>investigating the characteristics of war reporting.</li> </ul> <p><b>NSW Stage 5 English content</b>  <i>In each syllabus outcome, students:</i></p> <ul style="list-style-type: none"> <li>engage personally with texts</li> <li>develop and apply contextual knowledge</li> <li>understand and apply knowledge of language forms and features</li> <li>respond to and compose texts.</li> </ul>	EN5-1A	ACELA1560 ACELA1561 ACELA1746	ACELA1572 ACELA1756			ACELY1740	ACELY1750
			EN5-2A					ACELY1742 ACELY1744 ACELY1747	ACELY1754 ACELY1757
			EN5-3B				ACELT1643 ACELT1815		
			EN5-4B			ACELT1636 ACELT1637			
			EN5-5C	ACELA1551	ACELA1564				
			EN5-6C		ACELA1566	ACELT1772 ACELT1773	ACELT1644 ACELT1774		
			EN5-7D			ACELT1635	ACELT1812		
			EN5-8D			ACELT1633	ACELT1639	ACELY1739	ACELY1749
			EN5-9E						
Inspired English 2	Contextual themes	Project objectives	Syllabus Outcomes	Language		Literature		Literacy	
				Year 9	Year 10	Year 9	Year 10	Year 9	Year 10
Project 2	Thinking and writing about issues: racism	To explore the nature and effects of racism through studying and analysing a range of written and visual texts with an emphasis on:	EN5-1A					ACELY1740 ACELY1745 ACELY1746	ACELY1750 ACELY1756
			EN5-2A	ACELA1552				ACELY1742	ACELY1751

		<ul style="list-style-type: none"> <li>analysing cartoons, contemporary works of art and poetry to find out how they can communicate messages about racism</li> <li>investigating the ways in which the media communicates messages and influences perceptions about race</li> <li>identifying the language features of an effective speech and writing a protest speech.</li> </ul> <p><b>NSW Stage 5 English content</b>  <i>In each syllabus outcome, students:</i></p> <ul style="list-style-type: none"> <li>engage personally with texts</li> <li>develop and apply contextual knowledge</li> <li>understand and apply knowledge of language forms and features</li> <li>respond to and compose texts</li> </ul>		ACELA1553				ACELY1743 ACELY1744A CELY1747 ACELY1741	ACELY1754 ACELY1757
			EN5-3B	ACELA1550	ACELA1563		ACELT1641 ACELT1643 ACELT1815	ACELY1811	
			EN5-4B			ACELT1636 ACELT1637 ACELT1638			
			EN5-5C	ACELA1551	ACELA1564	ACELT1634	ACELT1640 ACELT1814		
			EN5-6C	ACELA1770	ACELA1566	ACELT1772	ACELT1774		
			EN5-7D		ACELA1565	ACELT1635	ACELT1812		
			EN5-8D			ACELT1633	ACELT1639	ACELY1739	ACELY1749 ACELY1752
			EN5-9E						
<b>Inspired English 2</b>	<b>Contextual themes</b>	<b>Project objectives</b>		<b>Language</b>		<b>Literature</b>		<b>Literacy</b>	
			<b>Syllabus Outcomes</b>	<b>Year 9</b>	<b>Year 10</b>	<b>Year 9</b>	<b>Year 10</b>	<b>Year 9</b>	<b>Year 10</b>
Project 3	Imaginative writing: gender and social class issues	To explore the nature of gender and social class and their effects on society. Students will: <ul style="list-style-type: none"> <li>analyse a variety of text types to investigate gender stereotyping and to understand the effects of societal expectations around gender</li> <li>analyse a variety of text types to understand the way artists and writers communicate messages about social class</li> <li>investigate the features of a successful interview through</li> </ul>	EN5-1A	ACELA1560 ACELA1561		ACELT1771		ACELY1740 ACELY1745	ACELY1752 ACELY1750
			EN5-2A	ACELA1552 ACELA1553			ACELT1642	ACELY1741 ACELY1742 ACELY1743 ACELY1744 ACELY1747 ACELY1748	ACELY1751 ACELY1754 ACELY1757 ACELY1776
			EN5-3B	ACELA1550 ACELA1557	ACELA1563 ACELA1567 ACELA1569 ACELA1570 ACELA1571			ACELY1811	ACELY1813
			EN5-4B			ACELT1636			

		viewing a filmed interview, then preparing and conducting an interview.	EN5-5C	ACELA1551	ACELA1564	ACELT1634	ACELT1640		
			EN5-6C	ACELA1770	ACELA1566	ACELT1772 ACELT1773	ACELT1644 ACELT1774		
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			EN5-9E						
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			<b>Syllabus Outcomes</b>	<b>Year 9</b>	<b>Year 10</b>	<b>Year 9</b>	<b>Year 10</b>	<b>Year 9</b>	<b>Year 10</b>
Project 4	Investigating and writing texts in different contexts	To explore a range of visual and written texts associated with the themes of the painting. It will explore how writers use literary devices to create meaning in a variety of contexts. Students will: <ul style="list-style-type: none"> <li>compare and contrast well-known love stories from different times and cultures</li> <li>practise writing in a number of text types inspired by themes in the painting</li> <li>investigate how writers and artists use the devices of symbolism, allegory, parody and appropriation to convey different levels of meaning.</li> </ul> <b>NSW Stage 5 English content</b> <i>In each syllabus outcome, students:</i>	EN5-1A	ACELA1560 ACELA1746	ACELA1572 ACELA1756				
			EN5-2A				ACELT1642	ACELY1744 ACELY1747	ACELY1754 ACELY1757
			EN5-3B				ACELT1643 ACELT1815		
			EN5-4B			ACELT1636 ACELT1637			
			EN5-5C	ACELA1551	ACELA1564	ACELT1634	ACELT1640		
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Project 5	Myth	<p>To explore the nature and purpose of myth in a number of cultural and historical contexts.</p> <ul style="list-style-type: none"> <li>explore a variety of myths from different times and cultural contexts</li> <li>investigate the Holi Festival through research and visual analysis of photographs depicting the event</li> <li>write various text types inspired by myth, including poetry, a newspaper article and advertising copy.</li> </ul> <p><b>NSW Stage 5 English content</b> In each syllabus outcome, students:</p> <ul style="list-style-type: none"> <li>engage personally with texts</li> <li>develop and apply contextual knowledge</li> <li>understand and apply knowledge of language forms and features</li> <li>respond to and compose texts</li> </ul>	EN5-1A	ACELA1560 ACELA1561	ACELA1572	ACELT1771		ACELY1740 ACELY1745 ACELY1746	ACELY1756
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