

Inspired English 2—Australian Curriculum

<i>Inspired English 2</i>	Contextual themes	Project objectives	Level	Australian Curriculum Outcomes					
				Language		Literature		Literacy	
Project 1	Writing about war: multiple perspectives	To investigate the nature and effects of war through studying and analysing written and visual texts with an emphasis on: <ul style="list-style-type: none"> • the use of poetry inspired by World War I and the Spanish Civil War to communicate emotions and convey experiences and atmosphere • understanding and identifying the features of Modernism in art and literature • investigating the characteristics of war reporting. 	Year 9	ACELA1551 ACELA1560	ACELA1561 ACELA1746	ACELT1633 ACELT1635 ACELT1636	ACELT1637 ACELT1772 ACELT1773	ACELY1739 ACELY1740 ACELY1742	ACELY1744 ACELY1747
			Year 10	ACELA1564 ACELA1566	ACELA1572 ACELA1756	ACELT1639 ACELT1643 ACELT1644	ACELT1774 ACELT1812 ACELT1815	ACELY1749 ACELY1750	ACELY1754 ACELY1757
Project 2	Thinking and writing about issues: racism	To explore the nature and effects of racism through studying and analysing a range of written and visual texts with an emphasis on: <ul style="list-style-type: none"> • analysing cartoons, contemporary works of art and poetry to find out how they can communicate messages about racism 	Year 9	ACELA1550 ACELA1551 ACELA1552	ACELA1553 ACELA1770	ACELT1633 ACELT1634 ACELT1635 ACELT1636	ACELT1637 ACELT1638 ACELT1772	ACELY1739 ACELY1740 ACELY1741 ACELY1742 ACELY1743	ACELY1744 ACELY1745 ACELY1746 ACELY1747 ACELY1811

		<ul style="list-style-type: none"> investigating the ways in which the media communicates messages and influences perceptions about race identifying the language features of an effective speech and writing a protest speech. <p>Cross-curriculum priority Aboriginal and Torres Strait Islander histories and cultures</p>	Year 10	ACELA1563 ACELA1564	ACELA1565 ACELA1566	ACELT1639 ACELT1640 ACELT1641 ACELT1643	ACELT1774 ACELT1812 ACELT1814 ACELT1815	ACELY1749 ACELY1750 ACELY1751 ACELY1752	ACELY1754 ACELY1756 ACELY1757
Project 3	Imaginative writing: gender and social class issues	To explore the nature of gender and social class and their effects on society. Students will: <ul style="list-style-type: none"> analyse a variety of text types to investigate gender stereotyping and to understand the effects of societal expectations around gender analyse a variety of text types to understand the way artists and writers communicate messages about social class investigate the features of a successful interview through viewing a filmed interview, then preparing and conducting an interview. 	Year 9	ACELA1550 ACELA1551 ACELA1552 ACELA1553	ACELA1557 ACELA1560 ACELA1561 ACELA1770	ACELT1633 ACELT1634 ACELT1636 ACELT1739	ACELT1771 ACELT1772 ACELT1773	ACELY1635 ACELY1740 ACELY1741 ACELY1742 ACELY1743	ACELY1744 ACELY1745 ACELY1747 ACELY1748 ACELY1811
			Year 10	ACELA1563 ACELA1564 ACELA1565 ACELA1566	ACELA1567 ACELA1569 ACELA1570 ACELA1571	ACELT1639 ACELT1640 ACELT1642	ACELT1644 ACELT1774	ACELY1572 ACELY1749 ACELY1750 ACELY1751 ACELY1752	ACELY1754 ACELY1757 ACELY1776 ACELY1812 ACELY1813
Project 4	Investigating and writing texts in different contexts	To explore a range of visual and written texts associated with the themes of the painting. It will explore how writers use literary devices to create meaning in a variety of contexts. Students will:	Year 9	ACELA1551 ACELA1560	ACELA1746 ACELA1770	ACELT1633 ACELT1634 ACELT1635 ACELT1636	ACELT1637 ACELT1772 ACELT1773	ACELY1744	ACELY1747

		<ul style="list-style-type: none"> • compare and contrast well-known love stories from different times and cultures • practise writing a number of text types inspired by themes in the painting • investigate how writers and artists use the devices of symbolism, allegory, parody and appropriation to convey different levels of meaning. 	Year 10	ACELA1564 ACELA1566	ACELA1572 ACELA1756	ACELT1639 ACELT1640 ACELT1642 ACELT1643	ACELT1644 ACELT1774 ACELT1812 ACELT1815	ACELY1749 ACELY1754	ACELY1757
Project 5	Myth	To explore the nature and purpose of myth in a number of cultural and historical contexts. Students will: <ul style="list-style-type: none"> • explore a variety of myths from different times and cultural contexts • investigate the Holi Festival through research and visual analysis of photographs depicting the event • write in various text types inspired by myth, including poetry, a newspaper article and advertising copy. 	Year 9	ACELA1560	ACELA1561	ACELT1633 ACELT1634 ACELT1636 ACELT1637	ACELT1638 ACELT1771 ACELT1772	ACELY1639 ACELY1740 ACELY1742 ACELY1744 ACELY1745	ACELY1746 ACELY1747 ACELY1748 ACELY1749 ACELY1811
			Year 10	ACELA1572		ACELT1640 ACELT1739	ACELT1774 ACELT1814	ACELY1752 ACELY1754 ACELY1756	ACELY1757 ACELY1776 ACELY1813